

Self-portrait evaluation and building your skills step-by-step

Pagsusuri ng self-portrait at pagbuo ng iyong mga kasanayan sa hakbang-hakbang

Proportion and detail: Shapes, sizes, and contour

Proporsyon at detalye: Mga hugis, sukat, at tabas

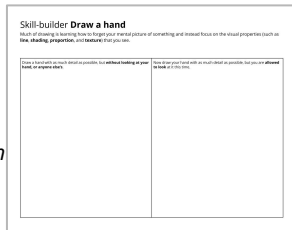
Shading technique: Deep black colours, smoothness, and blending

Pamamaraan ng pagtatatabing: Mga malalalim na itim na kulay, kinis, at paghahalo

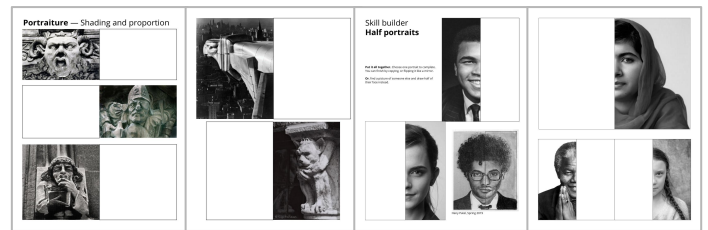
Composition: Complete, full, finished, and balanced

Komposisyon: Kumpleto, buo, tapos, at balanse

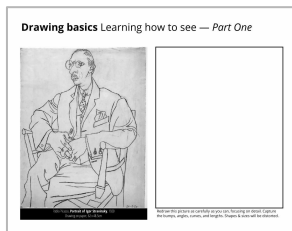
☐ **1.** Learn the difference between **looking and seeing**.
Alamin ang pagkakaiba sa pagitan ng pagtingin at pagtingin.



☐ **7.** Practice drawing it **all together**.
Magsanay sa pagguhit ng lahat ng ito nang sama-sama.



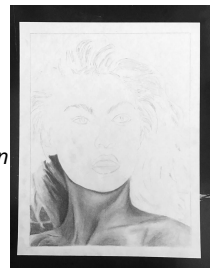
☐ **2.** Improve your ability to **see and draw details**.
Pagbutihin ang iyong kakayahang makakita at gumuhit ng mga detalye.



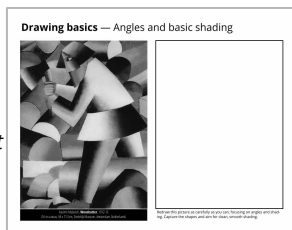
☐ **8.** Choose a **reference photo** with good **lighting**.
Pumili ng reference na larawan na may magandang liwanag.



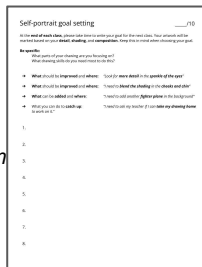
☐ **12.** Shade the **lighter** parts of the **shirt and neck**.
I-shade ang mas magaan na bahagi ng shirt at leeg.



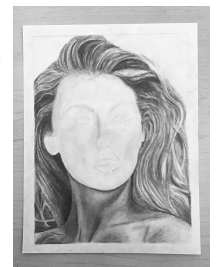
☐ **3.** Practice **drawing angles and shading**.
Magsanay sa pagguhit ng mga anggulo at pagtatatabing.



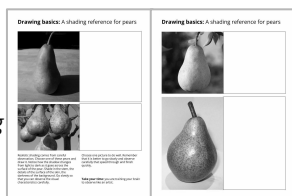
☐ **9.** Write one goal each day.
Sumulat ng isang layunin bawat araw.



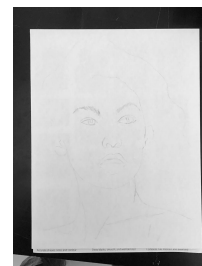
☐ **13.** Shade the **dark** parts of the **hair**, then the **light**.
I-shade ang madilim na bahagi ng buhok, pagkatapos ay ang liwanag.



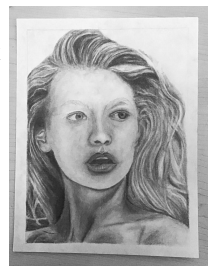
☐ **4.** Practice **blending to make things look 3D**.
Magsanay ng blending para gawing 3D ang mga bagay.



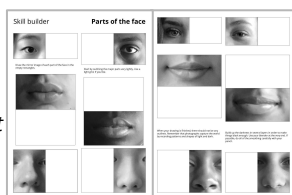
☐ **10.** Trace a **light outline**.
Subaybayan ang isang magaan na balangkas.



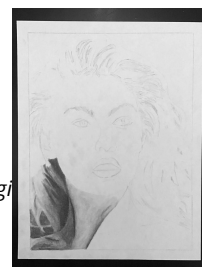
☐ **14.** Shade the **dark** parts of the **face**, then the **lights**.
I-shade ang madilim na bahagi ng mukha, pagkatapos ay ang mga ilaw.



☐ **5.** Practice drawing **parts of the face**.
Magsanay sa pagguhit ng mga bahagi ng mukha.



☐ **11.** Shade the **darkest** parts of the **neck and shirt**.
I-shade ang pinakamadilim na bahagi ng leeg at kamiseta.



☐ **15.** Shade to **connect** the parts, & **find improvements**.
Shade para ikonekta ang mga bahagi, at maghanap ng mga pagpapahusay.

